

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

(Main Theme)

BASS

Music by MICHAEL GIACCHINO  
Arranged by JOHN MOSS

"The Glory Days"  
Boldly

Measures 1-6: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *fp*. Measure 3 has a tempo marking of *v 3*.

Suddenly fast "The Incredits"

Measures 7-10: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *sim.* Measure 7 has a dynamic marking of *biting!* Measure 11 is a rest.

Measures 11-17: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Measure 11 is a rest. Measure 12 has a dynamic marking of *6*.

Measures 19-22: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*.

Measures 23-26: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *mf*.

Measures 27-30: Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*.

Measures 32-36: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 32 starts with a 2/4 time signature. Measure 36 ends with a 4/4 time signature.

BASS

37

Bass clef, key signature of one sharp. Measures 37-41 show eighth-note patterns. Measure 37 ends with a fermata over the eighth note.

42 **43**

*sffz*

Bass clef, key signature of one sharp. Measures 42-46 show eighth-note patterns. Measure 42 starts with a bass note followed by eighth-note pairs. Measure 43 begins with a bass note and continues with eighth-note pairs. Measure 44 has a bass note followed by eighth-note pairs. Measure 45 has a bass note followed by eighth-note pairs. Measure 46 has a bass note followed by eighth-note pairs.

46 **48**

(V) *sim.*

Bass clef, key signature of one sharp. Measures 46-50 show eighth-note patterns. Measure 46 starts with a bass note followed by eighth-note pairs. Measure 47 has a bass note followed by eighth-note pairs. Measure 48 has a bass note followed by eighth-note pairs. Measure 49 has a bass note followed by eighth-note pairs. Measure 50 has a bass note followed by eighth-note pairs.

50

Bass clef, key signature of one sharp. Measures 50 shows eighth-note patterns.

54 **56**

*ff* *f*

Bass clef, key signature of one sharp. Measures 54-58 show eighth-note patterns. Measure 54 starts with a bass note followed by eighth-note pairs. Measure 55 has a bass note followed by eighth-note pairs. Measure 56 has a bass note followed by eighth-note pairs. Measure 57 has a bass note followed by eighth-note pairs. Measure 58 has a bass note followed by eighth-note pairs.

58 *sim.*

Bass clef, key signature of one sharp. Measures 58 shows eighth-note patterns.

62 **64**

Bass clef, key signature of one sharp. Measures 62-66 show eighth-note patterns. Measure 62 starts with a bass note followed by eighth-note pairs. Measure 63 has a bass note followed by eighth-note pairs. Measure 64 has a bass note followed by eighth-note pairs. Measure 65 has a bass note followed by eighth-note pairs. Measure 66 has a bass note followed by eighth-note pairs.

66 **Slowly** *poco poco*

*ff* *mp*

*ff* *fp* <>

Bass clef, key signature of one sharp. Measures 66-70 show eighth-note patterns. Measure 66 starts with a bass note followed by eighth-note pairs. Measure 67 has a bass note followed by eighth-note pairs. Measure 68 has a bass note followed by eighth-note pairs. Measure 69 has a bass note followed by eighth-note pairs. Measure 70 has a bass note followed by eighth-note pairs.